

# CRESCENDO

JANUARY 2008

VOLUME LXX, NO. 5

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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### American Guild of Organists

Philadelphia, Delaware, Lancaster, Lehigh Valley, Reading, Southeastern Pennsylvania, Southwest Jersey, and York Chapters present

### January JumpStart

a workshop for the church musician seeking new ideas for a new year

**Saturday, January 12, 2008**

**8:30 to 4:00**

Bryn Mawr Presbyterian Church • 625 Montgomery Ave, Bryn Mawr PA 19010

#### Presenters:

Wilma Jensen  
Michael Baal  
Phyllis Hentz  
Gordon Turk

Helen Kemp  
Ethel Geist  
David Kelley  
Zach von Menchhofen

Michael Kemp  
Charles Gibson  
John Sall

WILMA JENSEN has been heralded as one of the most outstanding recitalists, church musicians and teachers of our age. As Professor of Organ at Indiana University, Oklahoma City University, Scarritt Graduate School and the Blair School of Music at Vanderbilt, she has shaped a generation of outstanding organists, teachers and church musicians. Her own extensive concert career has taken her throughout the U.S. and around the world. Dr. Jensen is choirmaster/organist emerita at St. George's Episcopal Church in Nashville, Tennessee, where she served for nineteen years.

Dr. Jensen teaches master classes at 9:00 and 2:30 on the following works from the current AGO examination repertoire:

J.S. Bach - Prelude in F Minor, BWV 534

Libby Larsen - *Tambourines* from "Aspects of Glory"

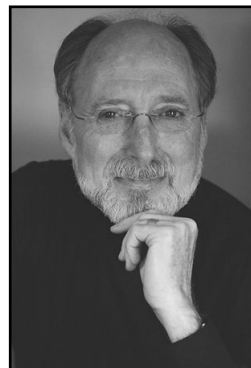
Jean Langlais - *Incantation pour un jour Saint*

Contact Alan Morrison if you would like to play: [alanmorrison@agophila.org](mailto:alanmorrison@agophila.org)

*Continued on page 2*



*Helen Kemp*



*Michael Kemp*



*Wilma Jensen*

**CRESCENDO**, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 1st day of the month preceding the date of issue, i.e. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. **CRESCENDO** reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *Crescendo* reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

#### Advertising Rates

Camera-ready:	One-Time	Season
1/8 page:	\$40	\$285
1/4 page:	\$70	\$530
1/2 page:	\$85	\$630
full page:	\$140	
Professional card:	N/A	\$60
(members only; no phone numbers)		

Composition/Design, add \$95 per hour.

#### Editorial Board

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Visit our website at [www.AGOPhila.org](http://www.AGOPhila.org)

The deadline for the next issue, February 2008, will be January 1, 2007.

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JANUARY 2008

**CRESCENDO**

VOLUME LXX, NO. 5

D E A N ' S L E T T E R

**H**appy New Year to all!! I sincerely hope that this year will bring many pleasantries, opportunities, and inspiration not only in your personal lives but in your professional endeavors as well. Do you make it a habit to set goals each year? If not, write down what it is you wish to accomplish. At the end of each month, check up on your progress toward that goal. If you don't, chances are it won't get done. As one example, I have several adult students who are "climbing back in the saddle" to face their worst fears. But they are realizing their goals by taking action. This has been a huge inspiration to me and has taught me a valuable lesson. One is never too old or too busy to fulfill dreams. If you truly want something, you can have it. The road may be difficult to navigate, but the destination is yours if you persist. Life is short. Make the most of it!

Alan Morrison, Dean



Alan Morrison

*January JumpStart*  
*Continued from page 1*

**HELEN KEMP** is the beloved high priestess of all things related to children's choirs. In this workshop, she shares her wisdom regarding aging singers and their voices.

**MICHAEL KEMP** holds the Barness Chair for Distinguished Teaching in the Fine and Performing Arts at Germantown Academy in Ft. Washington, PA, where he conducts youth and adult choruses and orchestras. He has held positions in church, academia, and community, and is widely respected as a speaker at music conferences throughout North America. Mr. Kemp's compositions have been published by Augsburg and Choristers Guild, and his new book, *The Choral Challenge: Practical Paths to Solving Problems*, is being published by G.I.A.

Registration and Information:

Contact [NancyBrown@nctbrown.comcast.net](mailto:NancyBrown@nctbrown.comcast.net)

Coordinator: Katherine Reier:  
[Katherine.Reier@agophila.org](mailto:Katherine.Reier@agophila.org) 215-517-4160

Directions: [www.bmpc.org](http://www.bmpc.org) 610-525-2821

An application form appears on page 12.

**Bring a Friend! Bring a Potential Member!**  
**Bring a Student!**

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#### CHAPTER EVENTS IN REVIEW



The Philadelphia Chapter presented a concert of music by Dietrich Buxtehude at St. Paul's Lutheran Church, Doylestown, honoring the 300th anniversary of the composer's death. Dr. Martha Johnson conducted The Chamber Choir of St. Peter's Church in the Great Valley (Malvern, PA) and the Sarum Consort in a program of solo and choral cantatas that also included a Magnificat for solo voices and choir attributed to Buxtehude. The Sarum Consort, playing early instruments, performed the Sonata in g minor. The St. Peter's Chamber Choir specializes in sacred Renaissance and Baroque music and has recorded Buxtehude cantatas for PGM. -- Elizabeth Cochran

## REGISTRAR'S CORNER

JOE LEWIS, REGISTRAR

## MEMBERSHIP

Currently we stand at 408 members and are nearly back to the same numbers we had this time last year. We have had another healthy influx of new members this current year, 24 so far, but their gain was also outweighed by the loss of some of our 06/07 members due to various reasons. I take the loss of former members seriously, as do your chapter officers and Executive Committee, and I try to often encourage them to rethink what the AGO means to them personally and professionally before they drop their support for the Guild. Please do your part to strengthen our membership by becoming involved often in our activities and get to know other members better on a more personal basis to support that bond between us that we all surely need.

## RECRUITMENT OPPORTUNITIES

With our annual January Jumpstart coming up this month on the 12th (which is filled with wonderful and varied attractions to potential new members) and since the annual nationally sponsored "New Member Reduced Dues Program" will take place in February and March of '08 (see below), this could be a great time to encourage that shy musical colleague of yours, or that Organist/Director from the church or synagogue down the street, to join us and to take advantage of our many benefits. Let us eagerly join together, both officers and members alike, to make Philadelphia a chapter that has creative retention and recruitment activities!

## REDUCED DUES PROGRAM

Each year the National AGO office sponsors a special REDUCED DUES RATE for the remainder of the current membership year. This reduced rate is for NEW MEMBERS ONLY who join between February 1 - March 31, 2008. This rate allows these new members to still receive nine monthly issues of The American Organist (beginning with the March 2008 issue) and, of course, our local Crescendo (through the June 2008 issue). This is a great way to get anticipated new members to become part of the chapter prior to our normal April/May membership drive, and for them to receive TAO sooner instead of waiting for the usual first issue in December (TAO subscriptions run Dec.1 - Nov.30).

## NEW MEMBER THIS MONTH

Carter Ross, Audubon, PA Welcome to the Chapter, Carter!

## NEW 2008 DIRECTORIES

Thank you to all those who sent in last minute data updates to make this project as current as possible. We hope to have these new directories out to you by the end of the month or sooner.

Joseph J. Lewis, Registrar

## MEMBERSHIP INFORMATION

JOSEPH LEWIS, REGISTRAR

Want to join the Philadelphia chapter of the American Guild of Organists?  
Need to report AGO Directory changes on your current membership?  
Need to purchase a set of chapter mailing labels for your next music event?

Contact our Registrar, Joe Lewis at: 49 North Spring Lane  
Phoenixville, PA 19460  
610-935-0895  
Registrar@agophila.org

PHILADELPHIA  
CHAPTER  
AMERICAN GUILD  
OF ORGANISTS

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## APPOINTED LEADERSHIP

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## AGO REGION III EDUCATION CHAIR

David Herman 302-733-0529 David.Herman@agophila.org

## WEBMASTER

Tom Lever 610-584-0909 webmaster@agophila.org

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## CHAPTER EVENTS

**September 30, 2007 at 4:00pm**  
**Installation of Officers/Members Recital**  
 featuring Paula Pugh Romanoux and Wesley Parrott  
 St. Peter's Episcopal Church  
 3rd & Pine Streets, Philadelphia, PA

**October 20, 2007 at 3:00pm**  
**Todd Wilson, organ recital**  
 The Kimmel Center/Verizon Hall  
 Broad and Spruce Streets, Philadelphia, PA

**November 16, 2007 at 8:00pm**  
**Buxtehude Celebration**  
 Martha Johnson, director  
 St. Paul's Lutheran Church  
 Doylestown, PA

**January 12, 2008**  
**January Jumpstart from 9:00am - 4:00pm**  
 Bryn Mawr Presbyterian Church  
 Bryn Mawr, PA

**February 16, 2008 at 3:00pm**  
**Hector Olivera**  
 The Kimmel Center/Verizon Hall

**March 7, 2008 at 7:30pm**  
**Michael Marissen, Bach Lecture**  
 St. Timothy's Episcopal Church  
 Roxborough, PA

**April 12, 2008 at 3:00pm**  
**Dame Gillian Weir**  
 The Kimmel Center/Verizon Hall

**May 10, 2008**  
**Lancaster Organ Crawl (All Day)**

**June Annual Dinner**  
 TBA

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### Receive Crescendo by Email

All members who would prefer to receive Crescendo by email, instead of the traditional paper edition, please contact Communications Coordinator Roy Harker at AGOPhiladelphia@aol.com

## SPECIAL THANKS TO OUR PHILADELPHIA CHAPTER PATRONS FOR 2007-2008

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 Paul Fejko

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Alma C. Zensen	

## POSITIONS AVAILABLE

ALLEN POPJOY, COORDINATOR

610-269-7069 email: allen.popjoy@agophila.org

### DIRECTOR OF MUSIC & ORGANIST

United Methodist Church of the Atonement  
3519 Philadelphia Pike • Claymont, DE 19703  
302-798-8472  
www.atonement-umc.org

The United Methodist Church of the Atonement, a church of over 350 members located in the center of the Claymont Renaissance, is seeking a part-time Director of Music and Organist to lead the music ministry. We are seeking a candidate to lead the redevelopment of our music program that has been rich in tradition for well over one hundred years. The church sanctuary has a Walker Technologies 3 — manual 65 rank digital pipe organ with a Rodgers PR300 digital sequencer. Atonement Church also has a Baldwin grand piano in the sanctuary and a separate choir room with a Howard grand piano.

**Responsibilities:** The Director will be responsible for all music at two traditional services at 8:00am and 11:00am Sunday; Thursday evening choir rehearsal; availability for other services as needed, including weddings, funerals, special events, and seasonal worship. Director would serve in a leadership role for the volunteers that direct our handbell choir and children's choir. The candidate would support the contemporary music at our Sunday Contemporary Service at 10:00am, eventually leading that service along with the traditional. This would result in an increase in salary. The Director may also serve in a leadership role for our Wednesday evening prayer service and the restart of our youth music ministry.

We desire the Director of Music Ministry to have a strong Christian commitment. Qualified candidate will preferably have a degree in organ or a related musical field, an appreciation and understanding of all types of sacred music, and an excellent ability in organ performance of traditional church music. Complete job description is available on request.

**Compensation:** Excellent compensation will be commensurate with music capabilities, education, and experience. This is a part-time position without benefits.

**Contact:** Please send your resume to the address listed above. Or email to: [UMCATONEMENT@comcast.net](mailto:UMCATONEMENT@comcast.net)

### ORGANIST/CHOIR DIRECTOR

Emmanuel Episcopal Church  
8201 Frankford Avenue, Phila., PA, 19136

Pipe organ. One Sunday worship service per week and one evening rehearsal per week. Small adult choir only. Small, growing, friendly congregation. Salary negotiable. Position available as of January 1, 2008. Contact Peter van der Spek at 215-357-5107 for more information.

### ORGANIST/CHOIR DIRECTOR

St. Christopher's Episcopal Church in Gladwyne  
226 Righters Mill Road, Gladwyne, PA 19035  
[www.SaintChristophers.org](http://www.SaintChristophers.org)

Plays the organ for one weekly service at 10AM and up to ten additional services on church holydays. Chooses anthems, canticles, preludes and postludes that enhance the unified content of the services, and confers with clergy

regarding the weekly hymns. Directs the adult choir at a weekly rehearsal 7:30 PM Thursday evening and one 10 AM Sunday service. Directs Junior Choir at weekly afternoon rehearsal which participates regularly in the Sunday service. The organ is a 1975, two-manual Austin pipe organ with 25 ranks.

Submits an annual music budget to the Vestry, and hires and oversees the participation and leadership of the Choir's salaried section leaders, occasional instrumental ensembles, and substitute organists, as needed.

Compensation includes a generous negotiable salary plus full health and dental benefits with the ability to purchase family coverage, retirement benefits after the first year, and four paid Sundays off, with flexibility regarding additional unpaid time off. Some weddings and funerals allowing for organist extra fees.

Qualified candidates should call the St. Christopher's Church office at 610-642-8920, Contact: Katie Gibbs, [KatieGibbs@SaintChristophers.org](mailto:KatieGibbs@SaintChristophers.org)

### ORGANIST

Christ United Methodist Church  
1020 South Valley Forge Road; Lansdale, PA 19446 (215) 855-1643

Christ United Methodist Church in Lansdale, PA is seeking a talented musician to serve as organist and accompanist. This is a part-time position, annual salary of \$12,438. **Responsibilities:** Provide music for two Sunday morning services (8:30 A.M. and 10:45 A.M.) 49 Sundays per year; three-paid vacation days; choose service music based on seasons of the church year and scripture readings for the day; accompany congregational hymn singing; accompany choirs, as needed, both at rehearsal and in Sunday worship; provide music for special services throughout the year; attend staff meetings twice a month, music committee meetings as needed, worship committee meetings quarterly, administrative council meetings bi-monthly, church/charge conference meetings as needed, and an SPRC job review annually; encourage the congregation to use their instrumental musical gifts in the form of solos, duets, and descants; clearly communicate with pastors, office staff, director of music, children's choir directors and all vocal soloists and instrumentalists participating in the music program; coordinate with the Trustees concerning the on-going care and maintenance of the pipe organ; play for funerals and weddings as needed (the organist determines the fees and has the right of first refusal); maintain ongoing personal professional development; maintain personal spiritual development outside of the worship services.

Resumes should be sent to: Rev. Gary Knerr at the address listed above or via email to: [Christ.church@netzero.net](mailto:Christ.church@netzero.net)

### DIRECTOR OF MUSIC

Holy Trinity Lutheran Church  
Wallingford, PA

Holy Trinity is a 118-year old congregation in a 50-year-old building with a 7-year old Walsh and Tidwell 25-rank organ. The congregation has about 300 members (including children), with an average worship attendance of about 110. During the last year there has been resurgence of membership, and on most Sundays now, half of the worshippers are visitors or new members. Many of the new families have children, especially pre-school children.

**ORGANIST:** The director of music would play the organ at the two Sunday services. The congregation uses one of the new liturgies from the Evangelical Lutheran Worship service book, and would like to learn at least an additional one. A variety of hymns are used, from several different hymnals. Leading congregational participation is an important part of the music director's job description.

*Continued on page 6*

*Positions Available*  
*Continued from page 5*

**CHOIR DIRECTOR:** There are currently about a dozen members of the Adult Choir. There is the expectation that choir participation will grow. There is a weeknight rehearsal.

**ANNUAL SALARY:** \$15,000, with four weeks vacation

For additional information contact Pastor Gordon Simmons at 610-874-8652

Send resume to: [holytrinity927@aol.com](mailto:holytrinity927@aol.com)

**DIRECTOR OF MUSIC (ORGANIST-CHOIRMASTER)**

Neshaminy-Warwick Presbyterian Church

1401 Meetinghouse Road • Warminster-Hartsville, PA 18794

Neshaminy-Warwick Presbyterian Church seeks a part time (15-20 hrs/wk) music professional to lead the music program for this historic, 650 member congregation in suburban Philadelphia. There are two Sunday services. The position is 12 months with 3 weeks vacation and one week study leave. Ensembles include Sanctuary (adult) Choir, Junior High Choir, Joyful Noise (primary school choir with lay leadership). Handbells are available but are inactive. Our two manual pipe organ was rebuilt by Jacob Gerger and Sons in 1990. Resumes should be sent to Donald Winey, Chair of Leadership Development (i.e. Personnel) at [DPWiney@aol.com](mailto:DPWiney@aol.com), FAX to 215-675-0516, or mailed to his attention at the church, 1401 Meetinghouse Road, Warminster Hartsville, PA 18794

**KINDERGARTEN CHOIR DIRECTOR/PIANIST**

St. David's Episcopal Church

763 Valley Forge Road • Wayne PA, 19087

Part-time musician/pianist to direct a kindergarten choir and to accompany a children's worship service Sunday mornings (usually three times a month from 9 – 10:15 a.m.). The Kindergarten Choir rehearses weekly for 30 minutes and sings two or three times a year in the main worship service. This is a nine-month position, beginning in September and continuing through mid-May. There would be a break during the last two weeks of December, first week of January, Palm Sunday and Easter when Church School and Choir do not meet.

Please contact: Dr. Clair Rozier, Director of Music, 610-688-7947  
[CROZIER@STDAVIDSCHURCH.ORG](mailto:CROZIER@STDAVIDSCHURCH.ORG)

**ORGANIST**

First Baptist Church of Lansdale

700 N. Broad St., Lansdale, PA 19446

First Baptist Church of Lansdale is searching for a gifted organist, who will work directly with and be accountable to our Director of Music Ministries. The church has a beautiful Austin pipe organ and a long tradition of appreciation for quality worship music.

Responsibilities: one traditional 11:00 a.m. service, with occasional participation in the contemporary services, Wednesday evening choir rehearsal, and availability for other services as needed, including weddings and funerals. Other opportunities exist for musical leadership, such as handbell choirs, children's choirs, etc., which could be negotiated. A complete job description is available from Janet Gross, Music Director, at [janet@fbcl.com](mailto:janet@fbcl.com)

**Qualifications:** We desire our organist, as well as all ministry staff, to be a committed Christian in beliefs and demonstrating exemplary Christian character. A qualified candidate will preferably have a degree in organ or a related musical field, and AGO certification and membership, and/or outstanding ability in organ performance in classical and church music traditions.

**Compensation:** Negotiable in the general range of AGO guidelines for 10 hours per week, with no additional benefit package, and up to four weeks paid absences.

Candidates may inquire about or be asked to play for worship services in the interim until a regular organist is found, at the guest substitute rate of \$150 per week.

Contact: Resumes may be sent by mail or email to Janet Gross, Music Director, First Baptist Church, 700 N. Broad St., Lansdale, PA 19446; e-mail: [janet@fbcl.com](mailto:janet@fbcl.com); tel: 215-855-3457 x106.

**ORGANIST/PIANIST**

Cochranville United Methodist Church

P.O. Box 417 • Cochranville, PA 19330

Organist/Pianist needed for Sunday worship service with possibility of position expanding. For further information, call Sue Downing, 610-593-4296. Send resumé to Cochranville United Methodist Church, P.O. Box 417, Cochranville, PA 19330. Resumé may also be faxed to 610-593-6222 or e-mailed to [cumcl@zoominternet.net](mailto:cumcl@zoominternet.net).

**ORGANIST**

Nantmeal United Methodist Church

359 Nantmeal Road, Glenmoore, PA 19343

One Sunday service, no choir. Pipe organ. Contact church office at 610-469-8655

...

*..Recent scholarly research seems to  
 suggest that he loved them too!*



*"Ach, der  
 Tudsack!"  
 -ca. 1729*

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## CALENDAR OF EVENTS

TIMOTHY M. EVERS, COORDINATOR  
215-348-4004, EXT. 117

### SATURDAY, JANUARY 5, 5:00 PM

Solemn Evensong and Benediction for Epiphany. The Schola Cantorum of Saint Paul's Church, Lee F. Milhous, Director of Music. Includes the singing of the canticles, a psalm setting in Anglican chant and several anthems. Free-Will Offering. St. Paul's Church, E Oakland Ave at Pine St, Doylestown PA 215.230.7098

### SUNDAY, JANUARY 6, 4:00 PM

Epiphany Concert. Music of Praetorius, Pinkham, and Pärt. Philadelphia Brass, St. Mary's Choir and Soloists. Gordon Turk, director. Free will offering. St. Mary's Episcopal Church, Lancaster & Louella Aves, Wayne PA 610.688.1313 [www.stmaryswaynepa.org](http://www.stmaryswaynepa.org)

### SUNDAY, JANUARY 6, 5:00 PM

Choral Evensong. The St. Martin's Choir, Ken Lovett, director. C.V. Stanford: *Canticles in G*; Alun Hoddinott: *Puer Natus*. Handicap accessible; childcare provided. Church of St. Martin-in-the-Fields, Willow Grove Ave & St Martin's Ln, Chestnut Hill PA 215.247.7466 [www.StMartinEC.org](http://www.StMartinEC.org)

### TUESDAY, JANUARY 8, 12:00 NOON

AGOPhila Tuesday Noon Recital. Vincent Ryan, organist. St. Luke's UCC Church, 125 NORTH Main St., North Wales, PA.

### WEDNESDAY, JANUARY 9, 12:45 PM

Diane Meredith Belcher, Saint Mark's Church. Half Hour Organ Recital. St. Mark's Church, 1625 Locust St, (Center City) Philadelphia, PA 215.735.1416

### SATURDAY, JANUARY 12, 8:30 AM TO 4:00 PM

Annual JANUARY JUMP START: lectures, classes, lessons in mid-winter. Bryn Mawr Presbyterian Church, 625 Montgomery Ave., Bryn Mawr, PA. (see page ONE, registration form, and article in VOX HUMANA in this issue!)

### TUESDAY, JANUARY 15, 12:00 NOON

AGOPhila Tuesday Noon Recital. Marian Archibald, organist. St. Luke's UCC Church, 125 NORTH Main St., North Wales, PA.

### WEDNESDAY, JANUARY 16, 12:45 PM

Nathan Laube, Student at the Curtis Institute of Music. Half Hour Organ Recital. St. Mark's Church, 1625 Locust St, (Center City) Philadelphia, PA 215.735.1416

### TUESDAY, JANUARY 22, 12:00 NOON

AGOPhila Tuesday Noon Recital. Viera Effler, organist. St. Luke's UCC Church, 125 NORTH Main St., North Wales, PA.

### FRIDAY, JANUARY 25, 7:30 PM

The Delius Society presents the Saint Mark's Choir in Concert. Music of William Lloyd Webber, Delius, Holst, and Warlock. Matthew C. Glandorf, conductor, Diane Meredith Belcher, organist. Freewill offering. St. Mark's Church, 1625 Locust St, (Center City) Philadelphia, PA 215.735.1416

### TUESDAY, JANUARY 29, 12:00 NOON

AGOPhila Tuesday Noon Recital. Scott Myers, organist. St. Luke's UCC Church, 125 NORTH Main St., North Wales, PA.

### WEDNESDAY, JANUARY 30, 12:45 PM

Violist Marina Thibeault, Student at the Curtis Institute of Music. Half Hour Recital. St. Mark's Church, 1625 Locust St, (Center City) Philadelphia, PA 215.735.1416

• • •

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## SUBSTITUTE LIST

ALLEN POPJOY, COORDINATOR  
610-269-7069 ALLEN.POPJOY@AGOPHILA.ORG

*This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.*

Substitute	Location	Phone Number
Frederick K. Astman	Cherry Hill, NJ	856-424-3820
Debra S. Bacak	Sellersville, PA	215-257-0553
David Beatty	Hanover, MD	215-518-1025
Phoebe C. Bell	Philadelphia, PA	215-927-2220
D. Stephen Cable	Bethlehem, PA	610-865-4984
Dr. Norman Caldwell-Coombs	Philadelphia	215-849-1514
Linda Carlson	Philadelphia, PA	215-969-5412
Bucky L. Clark	Hatboro, PA	215-674-1212
Rosemary Colson	Philadelphia, PA	215-848-1995
Doris Dabrowski	Philadelphia, PA	215-387-6635
Paul F. DiCicco	Philadelphia, PA	610-303-6840
Michael Diorio	Valley Forge, PA	609-947-5112
Joyce Gambrell Drayton	Philadelphia, PA	215-635-5778
Elise C. Fasnacht	Philadelphia, PA	717-870-0723
Nicholas Fennig	Philadelphia, PA	847-858-1072
Ralph E. Fisher	Philadelphia	215-732-1408
Ruth D. Fisher	Media, PA	610-891-1269
Robert E. Fogal	East Norriton, PA	610-279-1947
Kevin Freaney	Wayne, PA	610-696-0554
Robert H. Frederick	Philadelphia, PA	215-755-7648
Lisa Guglielmo	Glenmoore, PA	610-913-0803
H. David Herman	Newark, DE	302-733-0529
Joseph W. Ireland	Exton, PA	610-524-5576
Dorothy M. Jennings	Feasterville, PA	215-357-1910
Joel E. Klingman	Southampton, PA	215-355-8445
David Clark Little	Feasterville, PA	215-953-0352
Irina Lurye	Feasterville, PA	215-355-4824
Maria Markevitch	Elkins Park, PA	215-635-3810
Fr. Glenn M. Matis	Doylestown, PA	215-489-2548
John I. McEnerney	Doylestown, PA	215-794-7388
Mardia Melroy	Maple Glen, PA	215-646-1975
Jason B. Noll	Broomall, PA	610-355-0585
Patricia A. Pezick	Blue Bell	610-279-9945
Barbara Haddad Romesburg	Drexel Hill, PA	610-789-3041
Nikola Sizgorich	Philadelphia, PA	215-833-2247
Jane Dougherty Smith	Haddonfield, NJ	856-428-5334
Janet L. Tebbel	Philadelphia, PA	215-848-3915
Elaine Ellis Thomas	Downingtown, PA	610-380-8781
Karen L. Thomas	Yeadon, PA	610-259-1043
Robert J. Upton	Broomall, PA	610-356-5245
Mary Louise Varricchione-Lyon	Doylestown, PA	215-348-9507
Curt H. von Dornheim	New Hope, PA	215-378-6929
Karen Whitney	Philadelphia, PA	215-424-8450
John C. Williams	Doylestown, PA	215-230-8915



## VOX HUMANA

### DELIUS SOCIETY PRESENTS SAINT MARK'S (Locust St.) CHOIR IN CONCERT

The Delius Society will present the 25 voice semi-professional Saint Mark's Choir in a free concert on Friday, January 25, 2008, at 7:30 PM in Saint Mark's Church at 1625 Locust Street in downtown Philadelphia. The ensemble, now in its 3rd season under the leadership of co-organists and choir-masters Matthew Glandorf and Diane Meredith Belcher, sings a different setting of a choral Mass, an anthem, a motet, and Psalm setting each Sunday at the 11:00 AM Choral High Mass from September through Corpus Christi. There are additional choral evensongs and special services.

For this program, rarely heard choral works of Delius, Warlock, William Lloyd-Webber, Ord, and Holst will be sung. Ms. Belcher will play Lloyd-Webber's *Choral, Cantilena, and Finale* and Delius' *A Song Before Sunrise* as arranged by Dom Gregory Murray. She will also accompany Lloyd-Webber's *Missa Maria Magdalene*.

The Delius Society, now in its 31st season, has previously presented concerts at St. Mark's, the last two being a choral program conducted by Donald Nally and an organ recital by Scott Dettra. The Delius Society donated a pipe in a tuba rank installed at the church several years ago in memory of Dr. Eric Fenby, OBE, who was Delius' amanuensis at Grez-sur-Loing, France, from 1928 to 1934.

### ALL HANDS ON DECK!

January JumpStart 2008 ... Volunteers Needed  
Many hands make light work!

Contact Katherine Reier: 215-517-4160; katherinereier@verizon.net

"POSITIONS AVAILABLE" .....

#### Lunch greeters

4 people needed

Two teams of 2 people

You can switch-off and be able to eat.

First pair "on duty" at about 11:25

This means you'll need to leave the 10:30 session early.

You will be free to attend all other sessions.

Last pair on duty until about 12:45 or so.

Stand at the door of Congregational Hall (upstairs hall where lunch is served)

Greet people.

Check for lunch ticket/stamp on nametags or a brown bag in hand.

Direct people to the lunch serving tables, two lines at each of two tables.

#### Registrars

3-4 people to work with Nancy Brown, registrar

Be there at 8:00, work until sessions begin at 9:00

Check people in, collect money, hand out nametags

#### Clinician greeters

About 4 people needed

Arrive about 8:15; watch for clinicians to arrive

Greet, give nametags, show them to their classrooms

You will be able to attend any and all classes

#### Classroom helpers

10 to 20 people needed

Choose ahead to time which classes you would like to attend

At the beginning of the class, ask people to fill out an evaluation and hand in their nametag holder if this is their last class.

Ask people to turn off cell phones

Give ground rules regarding reading packets. (We'll decide what those ground rules are.)

Introduce the speaker and get the class started

(No elaborate introduction is needed)

Take attendance.

Give a 2-minute warning at the end of the period.

#### Coffee and refreshment team

2 people: get a friend

Buy food, coffee, tea, etc for refreshments

Or bake, or ask your friends and choir members to bake

(Thus saving the chapter money)

Submit receipts for reimbursement

One person needs to arrive at Bryn Mawr Pres at 7:00 AM

(I will arrive then and help with the initial coffee making)

Get the coffee urns going at 7:00, so the coffee is ready by 8:00

Set up the refreshments

Keep the tables tidy

Keep the coffee going throughout the day

Clean up after the afternoon break

This job limits your attendance at the first session,

But you will be able to attend some of the later sessions.

#### Utility Infielders

2 people needed

Stay available to help with various tasks during the morning sessions

Watch for presenters to arrive (those who do not teach at the 9:00 session will arrive later), greet, show them to their classrooms

You will be free to attend the afternoon sessions.

#### Cleaner-uppers

2 people needed during the last session

Help tidy-up the place

...



## REGISTRATION

### January JumpStart

*a workshop for the church musician  
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Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Phone \_\_\_\_\_

E-mail address \_\_\_\_\_

☐ I am an AGO member.  
Chapter: \_\_\_\_\_

- ☐ I will attend the workshops  
(free to AGO members, \$30 for others)
- ☐ I will attend the luncheon  
(\$15 for everyone) (brown-bagging is OK)
- ☐ I am enclosing a check for the proper amount made  
payable to AGO Philadelphia
- ☐ I will pay that day (we trust you!)

Please tear off and mail to:

Nancy F. Brown  
92 S. Valentine Drive  
Boothwyn PA 19061  
610-358-3112

Or e-mail your registration to Ms. Brown:  
ncfbrown@comcast.net

Questions? Coordinator: Katherine Reier 215-517-4160,  
katherinereier@verizon.net

## TUESDAY NOON RECITALS

ANDREW HELLER, COORDINATOR  
610-789-0146, ANDREW.HELLER@AGOPHILA.ORG

### JANUARY, 2008

St. Luke's United Church of Christ  
125 NORTH Main Street  
North Wales, PA. 19454

HOST ORGANIST: Marian W. Archibald

#### RECITALISTS:

January 8: Vincent Ryan  
15: Marian Archibald  
22: Viera Effler  
29: Scott Myers

ORGAN: Estey (1908); rebuilt Mudler-Hunter (1967); 2 manuals, 15 ranks

NEXT MONTH (February): Abington Presbyterian Church, Abington, PA.

...

#### REMINDER:

Please submit all material for publication in Crescendo by the first day of the month prior to the issue. (i.e. February 1 for the March Issue.)



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## Marjorie Lynch Cummings, C.A.G.O

Organist and Pianist  
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Marjorie2Mozart@aol.com

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